

*CATALOGUE OF*  
**INAUGURAL EXHIBITION**

JANUARY 29TH TO FEBRUARY 28TH  
NINETEEN HUNDRED AND TWENTY-SIX

THE  
ART GALLERY OF TORONTO  
GRANGE PARK, TORONTO, CANADA





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The Library  
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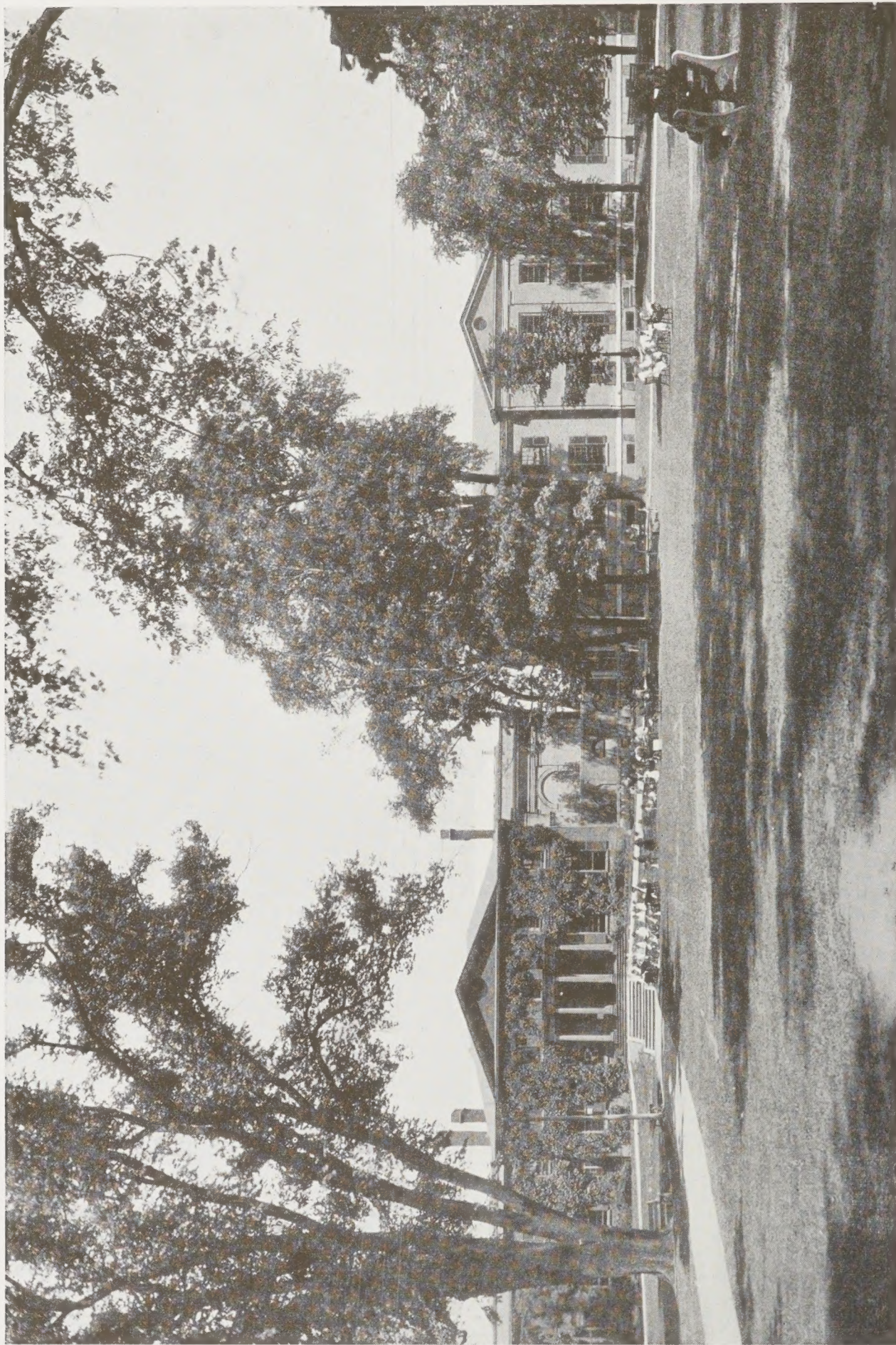


THE  
ART GALLERY OF TORONTO  
GRANGE PARK, TORONTO, CANADA



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"THE GRANGE" AND ONTARIO COLLEGE OF ART—FROM GRANGE PARK



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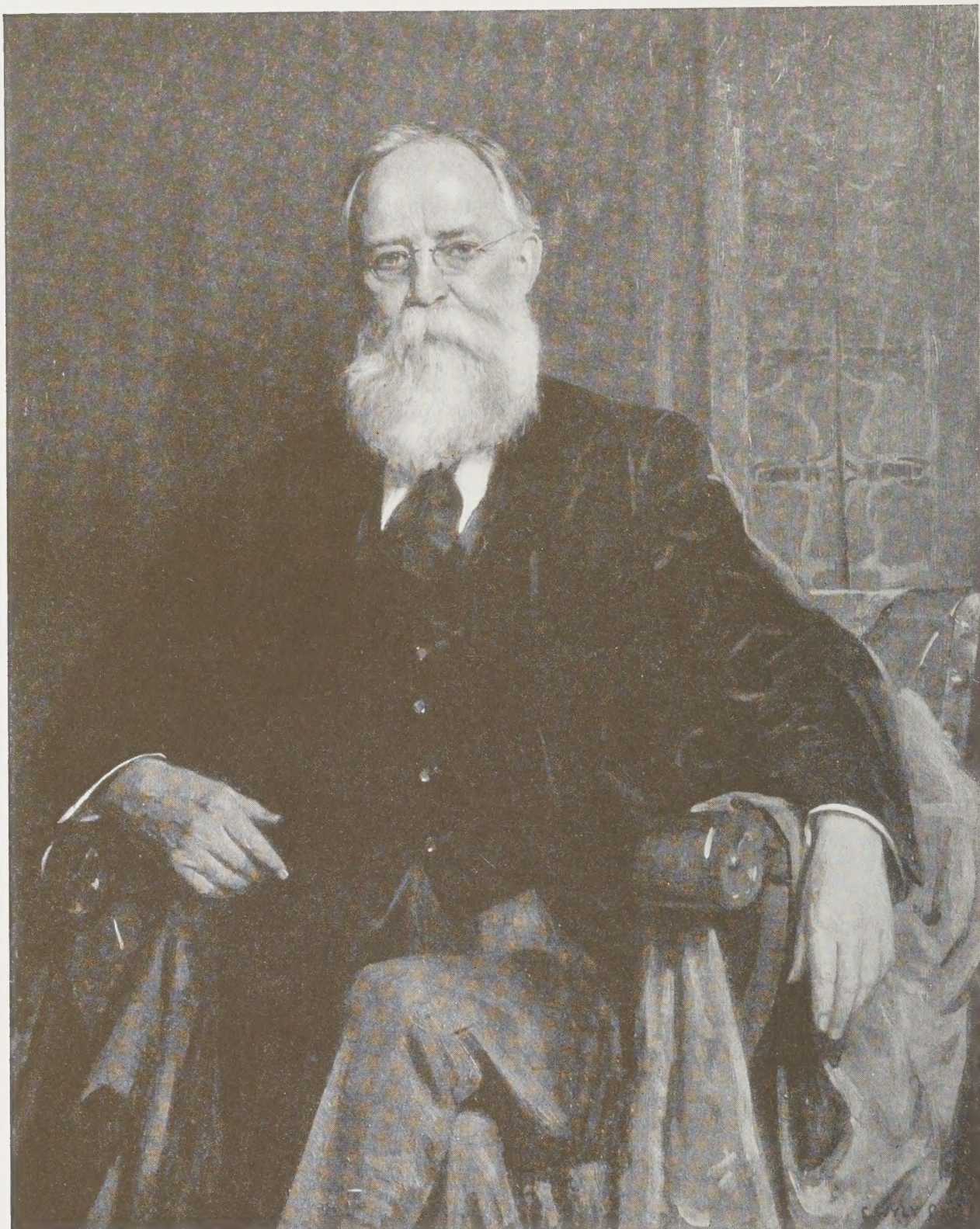
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## ACKNOWLEDGMENT

THE COUNCIL OF THE ART GALLERY OF TORONTO MAKES  
GRATEFUL ACKNOWLEDGMENT TO THE FOLLOWING ART MUSEUMS,  
INSTITUTIONS AND GALLERIES, FOR THE GENEROUS LOANS MADE  
BY THEM TO THE INAUGURAL EXHIBITION, JANUARY 29TH TO  
FEBRUARY 28TH, 1926

THE NATIONAL GALLERY OF CANADA · OTTAWA  
THE ART ASSOCIATION OF MONTREAL, MONTREAL  
THE ART GALLERY OF HAMILTON · · HAMILTON  
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THE BUFFALO FINE ARTS ACADEMY,  
ALBRIGHT ART GALLERY · · · · · BUFFALO  
THE CARNEGIE INSTITUTE, DEPART-  
MENT OF FINE ARTS · · · · · PITTSBURGH  
THE MEMORIAL ART GALLERY · · · ROCHESTER

ALSO TO THE MANY FRIENDS OF THE GALLERY WHO INDIVIDUALLY  
HAVE LENT THEIR VALUED PAINTINGS AS A TRIBUTE TO THE GREAT  
ARTISTS WHO PRODUCED THEM.



## ACKNOWLEDGMENT

THE COUNCIL OF THE ART GALLERY OF TORONTO WISH TO MAKE GRATEFUL ACKNOWLEDGMENT OF THE SPLENDID AND GENEROUS GIFT OF A GALLERY AND ROTUNDA BY MR. AND MRS. HARRIS H. FUDGER IN MEMORY OF THEIR SON, RICHARD BARRY FUDGER. THE GALLERY AND ROTUNDA, TO BE KNOWN AS THE RICHARD BARRY FUDGER MEMORIAL, OCCUPY THE WEST SIDE OF THE NEW ADDITION TO THE GALLERIES.





RICHARD BARRY FUDGER

SIR WILLIAM ORPEN, K.B.E., R.A.



SOUTH CORRIDOR—SCULPTURE COURT  
THE ART GALLERY OF TORONTO



# THE ART GALLERY OF TORONTO

## A HISTORY



THE erection of an art gallery in Toronto is an artistic activity that belongs entirely to the present century. Long before the year 1900 there was sufficient vitality in Canadian painting to make people feel that the city should possess a permanent home for pictures, but the financial difficulties were so great that even enthusiasts hesitated to face the undertaking. The public exhibitions of the established art societies were held in various places, but no properly equipped galleries existed. At last, on March 15th, 1900, a meeting was convened in the rooms of the Ontario Society of Artists by the president, Mr. G. A. Reid, to discuss the foundation of an art museum in Toronto, at which Sir Edmund Walker, then Mr. Byron E. Walker, acted as provisional chairman. He became, later, the first President of the Art Museum of Toronto, a position which he occupied until his death on March 27th, 1924. It was under his direction that a fund was inaugurated, which, with the support of the first list of founders and benefactors, reached the total of \$40,000. The founders were Hon. George A. Cox, J. W. Flavelle, J. W. L. Forster, O.S.A., Chester D. Massey, Byron E. Walker, Edmund Osler, M.P., Col. Henry Pellatt, Mrs. H. D. Warren and E. R. Wood.

The bodies which sent representatives to take part in the first formal discussion of the scheme were the Ontario Government, the Canadian Institute, the Public Library Board, the Public School Board, the High School Board, the University of Toronto, Trinity University, The Ontario Society of Artists, the Board of Trade of Toronto, the City Council, the Guild of Civic Art, the Women's Art Association, the Ontario Association of Architects, the Canadian Club, the Women's Historical Society, the Central Ontario School of Art and Design and the School Art Leagues.

At a second meeting held in the University of Toronto on March 31st, fifty men and women were present, and they decided upon immediate incorporation. They also elected a Provisional Council.

"The Art Museum of Toronto" was incorporated on July 4th, 1900. Therefore, to be perfectly accurate, the dying hours of the nineteenth century saw the launching of the undertaking, but all the splendid work that has since been done belongs to the twentieth century. The funds given in response to the initial appeal proved very gratifying at the time, but they look small indeed compared to the generous gifts that have made possible the gallery as it stands to-day.

It will be noted at once that the title of the institution has been changed since its incorporation. Originally, as the name indicated, it was the intention to promote an art museum as well as a gallery. In addition to a permanent collection of paintings, the Council hoped to secure exhibitions of the fine

and applied arts, from ancient and modern sources. In the application for incorporation, the purposes of the Museum were set forth, in part, as follows: "The cultivation and advancement of fine and applied arts by means of the establishment and maintenance of a building or buildings devoted to and used for and in connection with such arts, the holding of exhibitions therein, the use thereof by artists and others for Art purposes, the acquiring of works of Art for a permanent Gallery or Museum, the education and training of those desirous of applying themselves to Art Studies, and generally, by any lawful means to encourage, promote and further Art interests in the Province of Ontario." Fortunately, the interest in art in the Province has grown more quickly than the founders expected. Another museum now exists, conducted by the Provincial Government and the University of Toronto, where applied arts are a feature of the exhibits. In the year 1919, it was decided to have the title altered to "The Art Gallery of Toronto," which describes more accurately the nature of the buildings in Grange Park.

It was a generous gift from Mrs. Goldwin Smith that decided the location of the gallery. Also, it caused a little delay before the actual planning of the building could be commenced. After the incorporation of the Art Museum, the Provisional Council appealed for financial assistance, and secured the promise of the \$40,000 already mentioned. Professor and Mrs. Goldwin Smith were absent in Europe at the time. Immediately upon their return, it was intimated to the Provisional Council that Mrs. Goldwin Smith intended to bequeath the historic home which she owned to the Art Museum. The magnificent gift was accompanied by a characteristically modest request. The generous donor did not want any public mention of it to be made until after her death. Mrs. Smith also provided that the property should be vested in Mr. Goldwin Smith for his lifetime, if her husband survived her, and that afterwards it would pass to the citizens of Toronto and the lovers of art.

It is difficult to over-estimate the value of Mrs. Smith's gift. Not only did "The Grange" stand in a beautiful park, comprising about six acres, in the heart of Toronto, but it had unique historical associations. The beauty and dignity of the house, which dated back to the days when Toronto possessed a distinctive aristocracy of its own, were enhanced in a subtle way by the fact that it had been for many decades a centre of the intellectual life of Canada. It is not an exaggeration to say that Toronto contained no other estate possessing the tradition and atmosphere surrounding "The Grange;" it was, in a marked degree, an appropriate place for an art gallery.

The death of Mrs. Goldwin Smith took place on September 7th, 1909, and shortly afterwards, the news of her gift was made public by Professor Goldwin Smith himself. He did not survive a year after his devoted wife passed away. On February 2nd of the following year, he met with a slight accident from which he never recovered, and he died on June 7th, 1910.

On account of the secrecy that had to be preserved regarding Mrs. Smith's bequest, the Art Museum was forced to remain in a state of suspended animation until 1909. The members of the Council felt that it would not be desirable to start activities directly after her death, even though Professor Goldwin





“THE GRANGE” 1910

Smith urged that they should do so. In the meantime, however, steps had been taken to confirm the incorporation by a special act, passed in the Provincial Legislative Assembly in 1903, whereby the Museum received the powers necessary to enable it to accept the gift from Mrs. Smith and to administer the trust.

There was not much that the Museum could accomplish during the years of waiting, as Toronto contained no suitable building that was available for occupation. One Loan Exhibition under their auspices, jointly with the O.S.A., was held from April 20th until May 15th, 1906, in the Galleries of the Ontario Society of Artists, then situated on King Street. It consisted of a collection of paintings of the Glasgow School of Painters, which had been brought from Great Britain by the late Dr. C. M. Kurtz, then Director of the Albright Fine Art Gallery of Buffalo. The first chairman of the Committee in Charge of Exhibitions was the late Professor James Mavor who continued to show an active interest in the gallery until his death in 1925. The lack of a properly fire-proof building made inexpedient the holding of exhibitions of valuable pictures, and it was not until 1909 that a second collection was

placed on view under the auspices of the Art Museum. In that year, the new Public and Reference Library at the corner of St. George and College Streets was opened.

This building contained rooms that were designed to be used as picture galleries, where certain historic collections would be shown. Negotiations were opened in the early summer of 1909 between the Library Board and the Provisional Council of the Art Museum, and a satisfactory agreement was concluded. The gallery was equipped for exhibition purposes at the expense of the Art Museum, and arrangements were made with the Royal Canadian Academy, the Ontario Society of Artists and the Canadian Art Club to make use of it from time to time.

In the new galleries at the Reference Library, the Art Museum opened, on November 24th, 1909, its second Loan Exhibition, consisting of paintings of the English, Old Dutch, Modern Dutch, French and other European schools, drawn from private collections in the city of Toronto. The success of this undertaking was a great encouragement, 12,677 persons visiting the gallery during the three weeks that it remained open to the public. Other exhibitions followed at intervals, and the works of Canadian painters received considerable attention.

On January 1st, 1911, the property of "The Grange" was vested in the Art Museum. The Provisional Council had decided that the historic house should be kept intact as a memorial to the donors, and that the picture galleries would be erected behind it, so that the facade of the buildings, when they are eventually completed, will face on Dundas Street, which was at that time known as St. Patrick Street. The authorities of the City of Toronto immediately secured possession of the property behind "The Grange," and the houses on Dundas Street were pulled down. It was decided that the grounds at the head of John Street, with their beautiful trees, were to become a public park, under the supervision of the civic park commissioner. Out of that arrangement, one of the most interesting features of the work at the Grange House has developed. Every summer in recent years, an exhibition of pictures suitable for children has been arranged. Illustrations of fairy tales and children's stories are shown, being placed at a convenient height for the youthful art lovers. There is also a story-telling hour in connection with the pictures, and it has become an important part of the activity of the City Playgrounds.

In 1916, the Council of the Art Museum decided that a small portion of the gallery should be commenced, from the designs prepared by the late Frank Darling, F.R.I.B.A., for a large and comprehensive building. The first wing consisted of three rooms, and the formal opening took place in March 1918, with a combined exhibition of the Royal Canadian Academy and the Ontario Society of Artists. These galleries have been in constant use ever since, with a monthly change of exhibitions during the winter season, and an exhibition of the Permanent Collection in the summer months. During the past fifteen years, the Permanent Collection has grown steadily in size and quality, thanks partly to private gifts and partly to the many splendid canvasses, purchased from year to year by the authorities of the Canadian National Exhibition and "permanently loaned" to the Art Gallery.



The recorded attendance from the opening of Grange House in June, 1913, up to November 30th, 1925, when the gallery had to be closed on account of the building operations, has been 399,193. In those twelve years, upward of 110 exhibitions were held. The visiting book in the entrance hall of the Grange House gives some idea of the value of an art gallery in a civic sense as well as an artistic one. Although only those persons who wish to inscribe their names leave a record of their visits, the gallery appears to have been, during the year 1925, quite literally a meeting place for all nationalities. The visitors included people from 170 towns in the Province of Ontario, and from every Province in the Dominion of Canada. There were signatures of people from fourteen of the Overseas Dominions of the British Empire, some of them being from the small and remote dependencies. Citizens from thirty-two states in the United States were among the visitors, and practically every country in Europe was represented. Even China, Japan and Mexico had contributed an art lover who happened to be visiting in Toronto.

In 1924, the Council of the Art Gallery felt that the time had arrived to build an addition, as the three rooms were inadequate for the collections of pictures and the accommodation of visitors. The Finance Committee, under the leadership of Mr. G. A. Morrow and Mr. Frank P. Wood, appealed to the citizens for the necessary funds. The response was so gratifying that building operations were commenced on November 17th, 1924, and the ceremonies in connection with the laying of the cornerstone took place on May 26th, 1925, when Lord Byng, Governor-General of Canada was present and performed the official act.

Great credit is due the Building Committee, under the able chairmanship of the Hon. Vincent Massey, for the carrying out of this important work.

On May 5th, 1925, Mr. R. Y. Eaton was elected president, succeeding Sir Edmund Walker who had died during the previous year, and the Council had the benefit of his fine enthusiasm and executive ability during the period of expansion.

The Art Gallery of Toronto, as it stands to-day, consists of a great central court, surrounded by galleries on all sides, so that there are now seven rooms suitable for exhibitions of paintings and one for prints. The court has been roofed over and will be devoted entirely to sculpture. In the centre bay of the south corridor overlooking this sculpture court is to be placed the portrait of Sir Edmund Walker, with a memorial panel stating the fact that he was the first president of the Art Gallery of Toronto. It will be known as the Sir Edmund Walker Memorial Court. The main entrance is on the north side of the buildings facing Dundas Street, the sculpture court being on the central axis of the completed group, approached directly from this entrance. The new West Gallery and West Rotunda are the gift of Mr. and Mrs. H. H. Fudger, and have been presented in memory of their son, the late Richard Barry Fudger. The new East Rotunda is to house the collection of paintings presented to the Art Gallery by Mr. and Mrs. Herbert C. Cox.



THE COX ROOM—THE ART GALLERY OF TORONTO

A development of recent years has served to centralize the art activities of Toronto. In 1900, the Council of the Art Gallery offered the Government of Ontario a site in the grounds, to the east of the Grange House, to be used for an art school. This was accepted, and the Government provided \$200,000 for the erection of a building to be used by the Ontario School of Art. It was designed to harmonize with the historic building beside which it stood. The expansion of the school has been so great that it has already outgrown the new building, and the classes now occupy two additional houses.

The growth of interest in art in Toronto and the consequent increased support of the Art Gallery have surprised even the most sanguine of the pioneers of the movement. Though a quarter of a century has elapsed since the foundation of the Art Museum, or Art Gallery as it has since become, it is less than fifteen years since the actual activities began in connection with the institution. In that time the expansion has been phenomenal. In 1915, no one hoped to see the galleries advanced in 1926 to the stage that they have now reached, which justifies the prediction that the completed building will be one of Toronto's proudest possessions many years before any of the founders could have hoped that their dreams would reach fulfilment.



THE PICTURES NUMBERED FROM 1 TO 22 ARE THE GENEROUS  
GIFT OF MR. AND MRS. H. C. COX TO THE GALLERY,  
AND WILL BE KNOWN AS THE COX COLLECTION

1. CAZIN, JEAN CHARLES (1840-1900) French School.  
*Brick Kilns*—30" x 35".
2. CAZIN, JEAN CHARLES (1840-1900) French School.  
*French Village*—31" x 39".
3. COROT, JEAN BAPTISTE CAMILLE (1796-1875) French School.  
*Lake at Barbizon*—28" x 20½".
4. CROME, JOHN (1769-1821) English School.  
*Waterloo*—38" x 28".
5. DAUBIGNY, CHARLES FRANCOIS (1817-1878) French School.  
*Sunset on River*—32" x 21".
6. DUPRE, JULES (1811-1889) French School.  
*Woodland Scenery*—22" x 19¼".
7. GAINSBOROUGH, THOMAS (1727-1788) English School.  
*English Landscape*—25¾" x 21¾".
8. JACQUE, CHARLES EMILE (1813-1894) French School.  
*Moonlight*—30¼" x 26½".
9. JACQUE, CHARLES EMILE (1813-1894) In Collaboration,  
TROYON, CONSTANT (1810-1865) French School.  
*Landscape with Sheep*—19" x 16".
10. L'HERMITTE, LEON AUGUSTIN (1844-living) French School.  
*Cottage Garden*—21½" x 19".
11. L'HERMITTE, LEON AUGUSTIN (1844-living) French School.  
*Landscape with Figures*—28" x 24".
12. LINNELL, JOHN (1792-1882) English School.  
*English Landscape*—32½" x 27".
13. MARIS, JACOB (1838-1899) Dutch School.  
*Dutch Landscape*—38¼" x 32¼".
14. MESDAG, HENDRIK WILLEM (1831-1905) Dutch School.  
*Fishing Boats at Sea*—30" x 42".

15. MONTICELLI, ADOLPHE (1824-1886) French School.  
*Garden Fête*—32½" x 19".
16. MULREADY, WILLIAM (1786-1863) English School.  
*English Landscape*—38" x 32½".
17. REYNOLDS, SIR JOSHUA (1723-1792) English School.  
*May Dance*—71" x 44½".
18. ROUSSEAU, PIERRE E. T. (1812-1867) French School.  
*Crossing the Brook*—27¾" x 36¼".
19. ROYBET, FERDINAND LEON VICTOR (1840-1924) French School.  
*The Cavalier*—28¾" x 22¼".
20. TROYON, CONSTANT (1810-1865) French School.  
*Before the Storm*—23" x 20".
21. TROYON, CONSTANT (1810-1865) French School.  
*Landscape Figures and Cattle*—23¼" x 19½".
22. VAN DER WEELE, H. J. ( ) In Collaboration,  
THOLEN, W. B. (1850-living) Dutch School.  
*Landscape with Cows*—56" x 47".

❖ ❖ ❖

A COLLECTION OF DRAWINGS BY OLD MASTERS LENT BY  
THE PIERPONT MORGAN LIBRARY, NEW YORK  
NUMBERS 26 TO 45

26. BARTOLOMMEO, MARTINO DI (1475-1517).  
*St. John and St. Luke* . . . LENT BY THE PIERPONT MORGAN LIBRARY
27. BERNARDO, DADDI ( . . . -1438) School of Giotto.  
*Martyrdom of a Saint* . . . LENT BY THE PIERPONT MORGAN LIBRARY
28. BOTTICELLI, SANDRO (1447-1514).  
*Part of the Adoration of the Magi*  
LENT BY THE PIERPONT MORGAN LIBRARY
29. Called CORREGGIO, ANTONIO ALLEGRI (1494-1534).  
*Study for part of the ceiling of the Duomo Parma*  
LENT BY THE PIERPONT MORGAN LIBRARY
30. Called CORREGGIO, ANTONIO ALLEGRI (1494-1534).  
*Study for the Head of a Bearded Man*  
LENT BY THE PIERPONT MORGAN LIBRARY





FRENCH VILLAGE

JEAN CHARLES CAZIN

THE COX COLLECTION

31. FRANCIA, FRANCESCO (1450-1518).  
*A Sacrifice* - - - - - LENT BY THE PIERPONT MORGAN LIBRARY
32. GHIRLANDAJO, DOMENICO (1449-1494).  
*Two Male Nude Studies* - LENT BY THE PIERPONT MORGAN LIBRARY
33. LIPPI, FILIPPINO (1457-1504).  
*A Draped Figure of a Man* LENT BY THE PIERPONT MORGAN LIBRARY
34. MICHELANGELO, BUONARROTI (1475-1564).  
*David and Goliath* - - - LENT BY THE PIERPONT MORGAN LIBRARY
35. PERUGINO, PIETRO (1446-1520).  
*Head of a Monk* - - - - LENT BY THE PIERPONT MORGAN LIBRARY
36. PIERINO DEL VAGA (1499-1547).  
*The Miracle of the Loaves and Fishes*  
LENT BY THE PIERPONT MORGAN LIBRARY
37. PINTURICCHIO, BERNARDO (1454-1513).  
*Virgin and Child* - - - - LENT BY THE PIERPONT MORGAN LIBRARY
38. PONTORMO, JACOPO (1494-1557).  
*Group of Four Female Figures* LENT BY THE PIERPONT MORGAN LIBRARY
39. RAFFAELLO, SANZIO D'URBINO (1483-1520).  
*The Agony in the Garden* - LENT BY THE PIERPONT MORGAN LIBRARY
40. REMBRANDT, HARMENSZ VAN RIJN (1606-1669).  
*Joseph Sold by His Brethren* - LENT BY THE PIERPONT MORGAN LIBRARY
41. REMBRANDT, HARMENSZ VAN RIJN (1606-1669).  
*Studies of Women in Bed* - LENT BY THE PIERPONT MORGAN LIBRARY
42. RUBENS, PETER PAUL (1577-1640).  
*Head of a Man (after Leonardo da Vinci)*  
LENT BY THE PIERPONT MORGAN LIBRARY
43. SCHOOL OF ANDREA MANTEGNA (1431-1506).  
*Children Quarrelling* - - - LENT BY THE PIERPONT MORGAN LIBRARY
44. SCHOOL OF LEONARDO DA VINCI (1452-1519).  
*Head of a Woman* - - - LENT BY THE PIERPONT MORGAN LIBRARY
45. VIVARINI, BARTOLOMMEO (1430-1499).  
*Christ Enthroned Above a Circular Temple*  
LENT BY THE PIERPONT MORGAN LIBRARY





LANDSCAPE AND CATTLE

LANDSCAPE BY THOLEN, CATTLE AND FIGURES BY VAN DER WEELE

THE COX COLLECTION

46. BELLOWS, GEORGE (1882-1925) American School.  
*Anne in White.*  
LENT BY THE CARNEGIE INSTITUTE, DEPARTMENT OF FINE ARTS, PITTSBURGH
47. BESNARD, PAUL ALBERT (1849-living) French School.  
*Under the Willow.*  
LENT BY THE CARNEGIE INSTITUTE, DEPARTMENT OF FINE ARTS, PITTSBURGH
48. BLANCHE, JACQUES EMILE (1861-living) French School.  
*Portrait of Her Grace the Duchess of Rutland.*  
LENT BY THE CARNEGIE INSTITUTE, DEPARTMENT OF FINE ARTS, PITTSBURGH
49. CARLSEN, EMIL (1853-living) American School.  
*Moonlight on the Kattegat.*  
LENT BY THE BUFFALO FINE ARTS ACADEMY, ALBRIGHT ART GALLERY, BUFFALO
50. CASSATT, MARY (1845-living) American School.  
*Young Women Picking Fruit.*  
LENT BY THE CARNEGIE INSTITUTE, DEPARTMENT OF FINE ARTS, PITTSBURGH
51. DAVIES, ARTHUR B. (1862-living) American School.  
*The Source—46" x 33".*  
*The Pool of Fragrance—46" x 31".*  
LENT BY MR. MONTROSS, THE MONTROSS GALLERY, NEW YORK
52. DE CAMP, JOSEPH (1853-1923) American School.  
*The Blue Mandarin Coat.*  
LENT BY THE BUFFALO FINE ARTS ACADEMY, ALBRIGHT ART GALLERY, BUFFALO
53. FECHIN, NICOLAI (Living) Russian School.  
*Isabella.*  
LENT BY THE BUFFALO FINE ARTS ACADEMY, ALBRIGHT ART GALLERY, BUFFALO
54. FOSTER, BEN (1852-living) American School.  
*'Neath Clouded Skies.*  
LENT BY THE BUFFALO FINE ARTS ACADEMY, ALBRIGHT ART GALLERY, BUFFALO
55. FRIESEKE, F. C. (1874-living) American School.  
*The Blue Gown—46" x 66".*  
LENT BY THE DETROIT INSTITUTE OF ARTS, DETROIT
56. HEKKING, WM. M. (1885-living) American School.  
*Surf, Monhegan.*  
LENT BY THE BUFFALO FINE ARTS ACADEMY, ALBRIGHT ART GALLERY, BUFFALO





MOONLIGHT

CHARLES EMILE JACQUE

THE COX COLLECTION

57. KENT, ROCKWELL (1882-living) American School.  
*Rainbow, Tierra del Fuego—38" x 47".*  
 LENT BY MR. GERALD KELLY, WILDENSTEIN GALLERY, NEW YORK
58. KENT, ROCKWELL (1882-living) American School.  
*Portrait of a Boy—52" x 38".*  
 LENT BY MR. GERALD KELLY, WILDENSTEIN GALLERY, NEW YORK
59. LIE, JONAS (1880-living) American School.  
*Culebra Cut—61" x 71".*  
 LENT BY THE DETROIT INSTITUTE OF ARTS, DETROIT
60. MACCAMERON, ROBERT L. (1866-1912) American School.  
*Portrait of Mr. H. L. Brewster.*  
 LENT BY THE BUFFALO FINE ARTS ACADEMY, ALBRIGHT ART GALLERY, BUFFALO
61. MACCAMERON, ROBERT L. (1866-1912) American School.  
*Portrait of Mrs. John Van Voorhis (Mrs. MacCameron's Mother).*  
 LENT BY THE BUFFALO FINE ARTS ACADEMY, ALBRIGHT ART GALLERY, BUFFALO
62. MACCAMERON, ROBERT L. (1866-1912) American School.  
*Waiting for the Doctor.*  
 LENT BY THE BUFFALO FINE ARTS ACADEMY, ALBRIGHT ART GALLERY, BUFFALO
63. MANCINI, ANTONIO (1852-living) Italian School.  
*A Professor—28½" x 22½".*  
 LENT BY THE DETROIT INSTITUTE OF ARTS, DETROIT
64. MATISSE, HENRI (1862-living) French School.  
*Girl with Tricorn.*  
 LENT BY THE MEMORIAL ART GALLERY, ROCHESTER
65. MELCHERS, GARI (1860-living) American School.  
*The Wedding.*  
 LENT BY THE BUFFALO FINE ARTS ACADEMY, ALBRIGHT ART GALLERY, BUFFALO
66. MELCHERS, GARI (1860-living) American School  
*Mrs. Melchers—96½" x 59".*  
 LENT BY THE DETROIT INSTITUTE OF ARTS, DETROIT
67. METCALFE, WILLARD L. (1858-1925) American School.  
*Golden Carnival.*  
 LENT BY THE MEMORIAL ART GALLERY, ROCHESTER.
68. ORPEN, SIR WILLIAM (1878-living) English School.  
*Portrait of the Artist.*  
 LENT BY THE CARNEGIE INSTITUTE, DEPARTMENT OF FINE ARTS, PITTSBURGH





## DAEDALUS AND ICARUS

SIR ANTHONY VAN DYCK

LENT BY SIR JOSEPH DUVEEN

"These two personages from Greek mythology, so runs the legend, wished to flee from Crete. Daedalus made wings for himself and Icarus, fastening them on with wax. The older man made the flight, but Icarus flew too near the sun, the wax melted, and he dropped into the sea and was drowned."

69. SARGENT, JOHN S. (1856-1925) American School.  
*Cypress Trees at San Vigilio*—36¼" x 18½".  
 LENT BY M. KNOEDLER & CO., NEW YORK
70. SARGENT, JOHN S. (1856-1925) American School.  
*St. Martins Summer. Flatbury Rectory, 1888*—28⅛" x 36½".  
 LENT BY M. KNOEDLER & CO., NEW YORK
71. SARGENT, JOHN S. (1856-1925) American School.  
*Venetian Bead Stringers*  
 LENT BY THE BUFFALO FINE ARTS ACADEMY, ALBRIGHT ART GALLERY, BUFFALO
72. SEYFFERT, LEOPOLD GOULD (Living) American School.  
*Portrait of Artist*—56½" x 46¼".  
 LENT BY THE DETROIT INSTITUTE OF ARTS, DETROIT
73. SOROLLA, JOAQUIN (1862-1923) Spanish School.  
*Oxen on the Beach.*  
 LENT BY THE MEMORIAL ART GALLERY, ROCHESTER
74. SPENCER, ROBERT (1879-living) American School.  
*New Hope*—39" x 44½".  
 LENT BY THE DETROIT INSTITUTE OF ARTS, DETROIT
75. TARBELL, EDMUND C. (1862-living) American School.  
*Portrait of J. J. Albright and Children.*  
 LENT BY THE BUFFALO FINE ARTS ACADEMY, ALBRIGHT ART GALLERY, BUFFALO
76. ZORN, ANDERS (1860-1923) Swedish School.  
*Portrait of Andrew Carnegie.*  
 LENT BY THE CARNEGIE INSTITUTE, DEPARTMENT OF FINE ARTS, PITTSBURGH
77. BOUDIN, EUGENE (1824-1898) French School.  
*Le Village de Villerville (Dated 1893).*  
 LENT BY MESSRS. DURAND-RUEL, NEW YORK
78. COURBET, GUSTAVE (1819-1877) French School.  
*The Source.*  
 LENT BY H. S. OSLER, ESQ., TORONTO
79. DEGAS, HILAIRE EDGAR (1834-1917) French School.  
*Danseuse, pastel (Dated 1898).*  
 LENT BY MESSRS. DURAND-RUEL, NEW YORK
80. DEGAS, HILAIRE EDGAR (1834-1917) French School.  
*Deux jeunes femmes visitant un musée.*  
 LENT BY MESSRS. DURAND-RUEL, NEW YORK





A VENETIAN SENATOR

TINTORETTO

LENT BY SIR JOSEPH DUVEEN

81. MONET, CLAUDE (1840- ) French School.  
*Venice, Rio della Salute*—dated 1908.  
LENT BY MESSRS. DURAND-RUEL, NEW YORK
82. MONET, CLAUDE (1840- ) French School.  
*London, Waterloo Bridge*—dated 1904.  
LENT BY MESSRS. DURAND-RUEL, NEW YORK
83. PISSARRO, CAMILLE (1830-1903) French School.  
*Prairie à Eragny*—dated 1886.  
LENT BY MESSRS. DURAND-RUEL, NEW YORK
84. PISSARRO, CAMILLE (1830-1903) French School.  
*Rue de Village*—dated 1873.  
LENT BY MESSRS. DURAND-RUEL, NEW YORK
85. RENOIR, PIERRE AUGUSTE (1841-1919) French School.  
*Antibes*—dated 1893.  
LENT BY MESSRS. DURAND-RUEL, NEW YORK
86. RENOIR, PIERRE AUGUSTE (1841-1919) French School.  
*Jeune Femme arrangeant son corsage*—dated 1901.  
LENT BY MESSRS. DURAND-RUEL, NEW YORK
87. SISLEY, ALFRED (1840-1899) French School.  
*Le Loing à Moret temps gris*—dated 1880.  
LENT BY MESSRS. DURAND-RUEL, NEW YORK
88. BERRENGER (Eighteenth Century) English School.  
*Gentleman Hunter*—34" x 28".  
LENT BY H. C. COX, ESQ.
89. GAINSBOROUGH, THOS. (1727-1788) English School.  
*Samuel Foote*—26" x 30".  
LENT BY H. C. COX, ESQ.
90. HERRING, J. F. (1795-1865) English School.  
*Gentleman Hunter*—58" x 40".  
LENT BY H. C. COX, ESQ.
91. HOPPNER, JOHN (1758-1810) English School.  
*General Hervey*—24" x 29".  
LENT BY H. C. COX, ESQ.
92. HOPPNER, JOHN (1758-1810) English School.  
*Lord Grenville*—40" x 58".  
LENT BY H. C. COX, ESQ.





THE STANDARD BEARER

REMBRANDT

LENT BY SIR JOSEPH DUVEEN

93. LAWRENCE, SIR THOMAS (1769-1830) English School.  
*Lady Collingwood*—28" x 38".  
LENT BY H. C. COX, ESQ.
94. RAEBURN, SIR HENRY (1756-1823) English School.  
*Lady Armadale*—28" x 38".  
LENT BY H. C. COX, ESQ.
95. RAEBURN, SIR HENRY (1756-1823) English School.  
*Lord Armadale*—28" x 38".  
LENT BY H. C. COX, ESQ.
96. RAEBURN, SIR HENRY (1756-1823) English School.  
*Lord Napier*—28" x 38".  
LENT BY H. C. COX, ESQ.
97. RAEBURN, SIR HENRY (1756-1823) English School.  
*Sir Henry Jardine*—28" x 34".  
LENT BY H. C. COX, ESQ.
98. RAEBURN, SIR HENRY (1756-1823) English School.  
*William Darnell*—40" x 56".  
LENT BY H. C. COX, ESQ.
99. REYNOLDS, SIR JOSHUA (1723-1792) English School.  
*Mr. Partheridge*—30" x 40".  
LENT BY H. C. COX, ESQ.
100. ROMNEY, GEORGE (1734-1802) English School.  
*Sir William Hamilton*—26" x 30".  
LENT BY H. C. COX, ESQ.
101. SARTORIUS (Eighteenth Century) English School.  
*Race Horses*—34" x 28".  
LENT BY H. C. COX, ESQ.
102. WHEATLEY, FRANCIS (1747-1801) English School.  
*English Landscape*—30" x 18".  
LENT BY H. C. COX, ESQ.
103. WOOTON, JOHN (1685-1765) English School.  
*Warren Hill*—48" x 38".  
LENT BY H. C. COX, ESQ.
104. COTTET, CHARLES (1863-1925) French School.  
*Seashore*.  
LENT BY THE ART ASSOCIATION OF MONTREAL





SELF PORTRAIT OF THE ARTIST SKETCHING

REMBRANDT

LENT BY SIR JOSEPH DUVEEN.

105. COURBET, GUSTAVE (1819-1877) French School.  
*Brook of the Black Well.*  
LENT BY THE ART ASSOCIATION OF MONTREAL
106. DAUBIGNY, CHARLES FRANCOIS (1817-1878) French School.  
*The Apple Orchard.*  
LENT BY THE ART ASSOCIATION OF MONTREAL
107. DAUMIER, HONORE (1808-1879) French School.  
*Street Scene.*  
LENT BY THE ART ASSOCIATION OF MONTREAL
108. MONET, CLAUDE (1840-living) French School.  
*Falaises.*  
LENT BY THE ART ASSOCIATION OF MONTREAL
109. MORRICE, J. WILSON (1864-1924) Canadian School.  
*Canadian Troops at the Front.*  
LENT BY THE ART ASSOCIATION OF MONTREAL
110. MORRICE, J. WILSON (1864-1924) Canadian School.  
*Ice Bridge.*  
LENT BY THE ART ASSOCIATION OF MONTREAL
111. MORRICE, J. WILSON (1864-1924) Canadian School.  
*The Holton House.*  
LENT BY THE ART ASSOCIATION OF MONTREAL
112. PISSARRO, CAMILLE (1830-1903) French School.  
*Port of Rouen.*  
LENT BY THE ART ASSOCIATION OF MONTREAL
113. SISLEY, ALFRED (1840-1899) French School.  
*The River Bank.*  
LENT BY THE ART ASSOCIATION OF MONTREAL
114. BOLOGNESE SCHOOL (Fourteenth Century) Italian School.  
*Madonna and Child in a Glory of Angels.*  
LENT BY THE DURLACHER GALLERY, N.Y.
115. CHARDIN, J. B. S. (1699-1779) French School.  
*Still Life—23½" x 28".*  
LENT BY THE NATIONAL GALLERY OF CANADA
116. COROT, J. B. C. (1796-1875) French School.  
*Street at Auvers—17¼" x 9½".*  
LENT BY THE NATIONAL GALLERY OF CANADA





PORTRAIT OF A LAWYER

GIOVANNI BATTISTA MORONI

REPRODUCED BY PERMISSION OF THE NATIONAL GALLERY OF CANADA

117. DE GOYA Y LUCIENTES, FRANCISCO JOSÉ (1746-1828) Spanish School.  
*Governor of Cadiz—43" x 32".*  
 LENT BY THE NATIONAL GALLERY OF CANADA
118. JOHN, AUGUSTUS (1877-living) English School.  
*Canadian Soldier.*  
 LENT BY THE NATIONAL GALLERY OF CANADA
119. MILLET, JEAN FRANCOIS (1814-1875) Barbizon School.  
*The Sketch for the Man with the Hoe.*  
 LENT BY H. S. OSLER, ESQ.
120. MONET, CLAUDE (1840- ) French School.  
*Waterloo Bridge, the Sun in a Fog, 1903—27½" x 39½".*  
 LENT BY THE NATIONAL GALLERY OF CANADA
121. MORONI, GIOVANNI BATISTA, ca. (1520-1578) Italian School.  
*Portrait of a Man.*  
 LENT BY THE NATIONAL GALLERY OF CANADA
122. PISSARRO, CAMILLE (1830-1903) French School.  
*Le Pont de Pierre.*  
 LENT BY THE NATIONAL GALLERY OF CANADA
123. SISLEY, ALFRED (1840-1899) French School.  
*Washerwoman, Champagne—19¼" x 28½".*  
 LENT BY THE NATIONAL GALLERY OF CANADA
124. IL TINTORETTO, JACOPO ROBUSTI (1518-1594) Venetian School.  
*Toilet of Venus—45½" x 40¾".*  
 LENT BY THE DURLACHER GALLERY
125. COURBET, GUSTAVE (1819-1877) French School.  
*Near Ornans—27½" x 35½".*  
 LENT BY H. S. OSLER, ESQ.
126. FORAIN, L. J. (1852-living) French School.  
*L'Avocat.*  
 LENT BY F. R. HEATON, ESQ., MONTREAL.
127. CAMERON, SIR D. Y. (1865-living) English School.  
*St. Raphael.*  
 LENT BY F. R. HEATON, ESQ., MONTREAL.





EMPEROR MAXIMILIAN I

BERNARD STRIGEL

LENT BY DURLACHER GALLERY

128. CÉZANNE, PAUL (1839-1918) French School.  
*The Pigeon House at Montbriand*—25" x 32".  
 LENT BY MR. & MRS. R. M. C.
129. GAUGIN, PAUL (1848-1903) French School.  
*Women Sitting in the Shade of the Palm Trees*—38" x 30".  
 LENT BY MR. & MRS. R. M. C.
130. RENOIR, PIERRE AUGUSTE (1841-1919) French School.  
*Bather*—32" x 25".  
 LENT BY MR. & MRS. R. M. C.



THE PICTURES LENT BY SIR JOSEPH DUVEEN AND MR. & MRS  
 FRANK P. WOOD WILL BE ON EXHIBITION FOR  
 THE FIRST TWO WEEKS ONLY.

140. DEHOOGH, PIETER (1626-1681) Dutch School.  
*A Scene in a Dutch Courtyard*—23¼" x 27½".  
 LENT BY SIR JOSEPH DUVEEN.
141. VAN DER WEYDEN, ROGER (1400-1464) Flemish School.  
*The Risen Saviour Appearing to His Mother*—62½" x 36".  
 LENT BY SIR JOSEPH DUVEEN.
142. TERBORCH, GERARD (1617-1681) Dutch School.  
*The Music Lesson*—23" x 18¼".  
 LENT BY SIR JOSEPH DUVEEN.
143. CUYP, ALBERT (1620-1691) Dutch School.  
*The Maas at Dordrecht*—46" x 66½".  
 LENT BY SIR JOSEPH DUVEEN.
144. BELLINI, GIOVANNI (1428-1516) Venetian School.  
*The Virgin and Child*—28¾" x 23¾".  
 LENT BY SIR JOSEPH DUVEEN.
145. REMBRANDT, H. VAN RIJN (1606-1669) Dutch School.  
*Self Portrait of the Artist Sketching*—29" x 24".  
 LENT BY SIR JOSEPH DUVEEN.
146. REMBRANDT, H. VAN RIJN (1606-1669) Dutch School.  
*The Standard Bearer*—55" x 45½".  
 LENT BY SIR JOSEPH DUVEEN.
147. IL TINTORETTO, JACOPO ROBUSTI (1518-1594) Venetian School.  
*A Venetian Senator*—44½" x 35".  
 LENT BY SIR JOSEPH DUVEEN.





ANTIBES

PIERRE AUGUSTE RENOIR

LENT BY MESSRS. DURAND-RUEL

148. VAN DYCK, SIR ANTHONY (1599-1641) Flemish School.  
*Dædalus and Icarus*—55" x 45½".  
 LENT BY SIR JOSEPH DUVEEN.
149. HALS, FRANS (1580-1666) Dutch School.  
*Portrait of Artist by Himself*—34" x 46". Dated 1626.  
 LENT BY MR. & MRS. FRANK P. WOOD.
150. HALS, FRANS (1580-1666) Dutch School.  
*Portrait of a Gentleman*, 1650.  
 LENT BY MR. & MRS. FRANK P. WOOD.
151. HOBBEEMA, MEYNDERT (1638-1709) Dutch School.  
*The Mill Pond*—39" x 32".  
 LENT BY MR. & MRS. FRANK P. WOOD.
152. REMBRANDT, H. VAN RIJN (1606-1669) Dutch School.  
*A Lady with a Dog*, 1665—25" x 30".  
 LENT BY MR. & MRS. FRANK P. WOOD.
153. VAN RUYSDAEL, JACOB (1625-1682) Dutch School.  
*The Bleaching Field*—32" x 29".  
 LENT BY MR. & MRS. FRANK P. WOOD.
154. TERBORCH, GERARD (1617-1681) Dutch School.  
*Man Standing at Table*—24" x 28".  
 LENT BY MR. & MRS. FRANK P. WOOD.



A GROUP OF PICTURES BY DECEASED CANADIAN PAINTERS,  
 GATHERED AS A TRIBUTE TO THEIR MEMORY AND  
 IN RECOGNITION OF THEIR CONTRIBUTION  
 TO THE ART OF THEIR COUNTRY

- KRIEGHOFF, CORNELIUS (1812-1872) Canadian School.
190. *Self Portrait*—11½" x 10".  
 LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.
191. *The Habitant Farm*—38½" x 51".  
 LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.
192. *Winter Landscape*—24" x 34½".  
 LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA
193. *The Ice Bridge at Longueuil*—24" x 34".  
 LENT BY MISS GENEVA JACKSON, KITCHENER, ONT.





CANADIAN SOLDIER

AUGUSTUS JOHN, A.R.A.

REPRODUCED BY PERMISSION OF THE NATIONAL GALLERY  
OF CANADA.

KRIEGHOFF, CORNELIUS (1812-1872) Canadian School.

194. *Fort Chambly*— $24\frac{1}{2}"$  x  $21\frac{1}{2}"$ .  
LENT BY THE ARCHIVES OF CANADA, OTTAWA.
195. *Hunter on Snowshoes*— $10\frac{1}{2}"$  x  $9"$ .  
LENT BY THE ARCHIVES OF CANADA, OTTAWA.
196. *The Habitant*— $10\frac{1}{2}"$  x  $9"$ .  
LENT BY THE ARCHIVES OF CANADA, OTTAWA.
197. *Indian Encampment*— $17\frac{3}{4}"$  x  $12\frac{1}{2}"$ .  
LENT BY THE ARCHIVES OF CANADA, OTTAWA.
198. *North Shore Below Quebec*— $16"$  x  $13\frac{1}{2}"$ .  
LENT BY COLONEL WILLIAM WOOD, QUEBEC.
199. *Hauling Ice on the St. Lawrence*— $11"$  x  $8"$ .  
LENT BY C. W. IRWIN, ESQ.
200. *Indian Girl with Baskets*— $9"$  x  $11"$ .  
LENT BY MRS. E. WHALEY.
201. *The Mail Carrier*— $9"$  x  $11"$ .  
LENT BY MRS. E. WHALEY.
202. *The Indian Camp*— $18"$  x  $14"$ .  
LENT BY MISS COLQUHOUN.
203. *Crossing the Ice*—oil— $10\frac{1}{2}"$  x  $8\frac{1}{2}"$ .  
LENT BY THOMAS JENKINS, ESQ.
204. *Moose Hunters*—oil— $15\frac{1}{2}"$  x  $11"$ .  
LENT BY THOMAS JENKINS, ESQ.
205. *The Dead Stag*—oil— $10"$  x  $8\frac{1}{4}"$ .  
LENT BY THOMAS JENKINS, ESQ.

JACOBI, OTTO R., P.R.C.A. (1812-1901) Canadian School.

206. *Making Camp*—oil— $45\frac{1}{4}"$  x  $25\frac{3}{4}"$ .  
LENT BY THOMAS JENKINS, ESQ.
207. *Regatta, Gatineau*—oil— $40\frac{1}{2}"$  x  $25\frac{1}{4}"$ .  
LENT BY THOMAS JENKINS, ESQ.
208. *On the Gatineau*—oil— $40"$  x  $25\frac{1}{4}"$ .  
LENT BY THOS. JENKINS, ESQ.
209. *The Timber Chute*—oil— $18\frac{1}{2}"$  x  $12"$ .  
LENT BY THOMAS JENKINS, ESQ.
210. *Pine Lake*—water color— $16\frac{1}{2}"$  x  $10"$ .  
LENT BY THOMAS JENKINS, ESQ.
211. *Pine Island*—water color— $14\frac{1}{2}"$  x  $11"$ .  
LENT BY THOMAS JENKINS, ESQ.





A LADY WITH A DOG, 1665

REMBRANDT

LENT BY MR. & MRS. FRANK P. WOOD

FOWLER, DANIEL, R.C.A. (1810-1894) Canadian School.

212. *Evening, The Smoker*—water color— $9\frac{1}{2}"$  x  $13"$ .  
LENT BY MRS. E. WHALEY.
213. *Canadian Game*—water color— $27"$  x  $19"$ .  
LENT BY C. W. IRWIN, ESQ.
214. *Fallen Tree*—water color— $24\frac{1}{2}"$  x  $18\frac{1}{2}"$ .  
LENT BY C. W. IRWIN, ESQ.
215. *Ontario Oxen and Cart*—water color— $6\frac{1}{4}"$  x  $4\frac{1}{2}"$ .  
LENT BY C. W. IRWIN, ESQ.
216. *Home-made Harness*—water color— $11"$  x  $7\frac{1}{4}"$ .  
LENT BY C. W. IRWIN, ESQ.
217. *Kentish Cart*—water color— $11"$  x  $6\frac{1}{2}"$ .  
LENT BY C. W. IRWIN, ESQ.
218. *Dead Birds*—water color— $13"$  x  $9\frac{1}{2}"$ .  
LENT BY C. W. IRWIN, ESQ.
219. *Phlox*—water color— $13\frac{1}{2}"$  x  $9\frac{1}{4}"$ .  
LENT BY C. W. IRWIN, ESQ.
220. *Bridge Near Bolton Abbey*—water color— $13\frac{1}{2}"$  x  $9\frac{1}{4}"$ .  
LENT BY C. W. IRWIN, ESQ.
221. *Sea Duck*—water color— $18"$  x  $12"$ .  
LENT BY C. W. IRWIN, ESQ.
222. *Canadian Game Birds*—water color— $27"$  x  $19"$ .  
LENT BY C. W. IRWIN, ESQ.

FRASER, JOHN A., R.C.A. (1838-1898) Canadian School.

223. *On the Shores of Achray, Scotland*—water color— $27"$  x  $18"$ .  
LENT BY MRS. E. WHALEY.
224. *Haymaking*—water color— $14"$  x  $10"$ .  
LENT BY MRS. E. WHALEY.
225. *Landscape*—water color— $18"$  x  $13"$ .  
LENT BY C. W. IRWIN, ESQ.
226. *Landscape*—water color— $19\frac{1}{2}"$  x  $10\frac{1}{2}"$ .  
LENT BY C. W. IRWIN, ESQ.
227. *Lenox Hills, Mass., Autumn*—water color— $19\frac{1}{2}"$  x  $13\frac{1}{2}"$ .  
LENT BY THE NORTH AMERICAN LIFE ASSURANCE COMPANY.
228. *The Rising Storm*—water color— $21"$  x  $14"$ .  
LENT BY THE NORTH AMERICAN LIFE ASSURANCE COMPANY.
229. *The Rapids*—oil— $5\frac{1}{4}"$  x  $8\frac{1}{4}"$ .  
LENT BY E. ROLPH, ESQ.





PINE ISLAND

TOM THOMSON

LENT BY JAMES MAC CALLUM, ESQ., M.D.

O'BRIEN, LUCIUS R., P.R.C.A. (1832-1899) Canadian School.

230. *Camp Fire*—water color—21" x 29".

LENT BY MRS. WALTER MASSEY.

231. *The River*—water color—16" x 26½".

LENT BY THE NORTH AMERICAN LIFE ASSURANCE COMPANY.

232. *The Mill*—water color—14" x 19".

LENT BY MRS. E. WHALEY.

233. *The Rapid*—water color—9" x 14".

LENT BY MRS. E. WHALEY.

PEEL, PAUL, R.C.A. (1860-1892) Canadian School.

234. *The Venetian Bather*—oil—45" x 62".

LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

235. *Shepherdess*—oil—15½" x 10".

LENT BY MRS. E. WHALEY.

236. *The Intruders*—oil—23" x 32½".

LENT BY THOMAS JENKINS, ESQ.

237. *In Brittany*—oil—25" x 15".

LENT BY MRS. E. WHALEY.

238. *Adoration*—oil—35" x 48".

LENT BY THOMAS JENKINS, ESQ.

239. *Mother's Help*—oil—37" x 50".

LENT BY THOMAS JENKINS, ESQ.

BRUCE, W. BLAIR (1859-1906) Canadian School.

240. *The Monologue*—oil—44" x 74".

LENT BY THE ART GALLERY OF HAMILTON, BY COURTESY OF  
WILLIAM BRUCE, ESQ., HAMILTON.

241. *The Bathers*—oil—44" x 74".

LENT BY THE ART GALLERY OF HAMILTON, BY COURTESY OF  
WILLIAM BRUCE, ESQ., HAMILTON.

242. *The Walker of the Snow*—oil—68" x 80".

LENT BY THE ART GALLERY OF HAMILTON, BY COURTESY OF  
WILLIAM BRUCE, ESQ., HAMILTON.

243. *Three Indians' Figures in Triptych*—oil—36" x 14".

LENT BY THE ART GALLERY OF HAMILTON, BY COURTESY OF  
WILLIAM BRUCE, ESQ., HAMILTON.

244. *After Glow*—oil—15" x 21".

LENT BY THE ART GALLERY OF HAMILTON, BY COURTESY OF  
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245. *The Mediterranean at Ventimiglia*—oil—15" x 27".

LENT BY THE ART GALLERY OF HAMILTON, BY COURTESY OF  
WILLIAM BRUCE, ESQ., HAMILTON.





THE WALKER OF THE SNOW

W. BLAIR BRUCE

LENT BY THE ART GALLERY OF HAMILTON, BY COURTESY OF  
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BRUCE, W. BLAIR (1859-1906) Canadian School.

246. *Giverney, France*—oil—15" x 21".

LENT BY THE ART GALLERY OF HAMILTON, BY COURTESY OF  
WILLIAM BRUCE, ESQ., HAMILTON.

247. *Grez, France*—oil—15" x 21".

LENT BY THE ART GALLERY OF HAMILTON, BY COURTESY OF  
WILLIAM BRUCE, ESQ., HAMILTON.

248. *River at Giverney*—oil—15" x 21".

LENT BY THE ART GALLERY OF HAMILTON, BY COURTESY OF  
WILLIAM BRUCE, ESQ., HAMILTON.

249. *In the Forest of Fontainebleau*—oil—15" x 21".

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WILLIAM BRUCE, ESQ., HAMILTON.

CARLYLE, FLORENCE, A.R.C.A. (1864-1923) Canadian School.

250. *The Tiff*—oil—53" x 72".

LENT BY THE ONTARIO DEPARTMENT OF EDUCATION.

251. *Music*—oil—16" x 22½".

LENT BY J. C. BRECKENRIDGE, ESQ.

REID, MARY HIESTER, A.R.C.A. (1854-1921) Canadian School.

252. *Burning Leaves, Wychwood*—oil—25" x 30".

THE PROPERTY OF THE ART GALLERY OF TORONTO.

253. *Study in Grey, Still Life*—oil—22" x 36".

THE PROPERTY OF THE ART GALLERY OF TORONTO.

BELL-SMITH, FREDERICK M., R.C.A. (1846-1923) Canadian School.

254. *Near Kicking Horse Pass*—water color—25" x 37½".

LENT BY THE NORTH AMERICAN LIFE ASSURANCE COMPANY.

THOMSON, TOM (1877-1917) Canadian School.

255. *The Pool, Autumn*—oil—32" x 29½".

LENT BY J. M. MAC CALLUM, ESQ., M.D.

256. *Frost Laden Cedars*—oil—14½" x 11½".

LENT BY J. M. MAC CALLUM, ESQ., M.D.

257. *Snow in Autumn*—oil—34¼" x 31¾".

LENT BY J. M. MAC CALLUM, ESQ., M.D.

258. *Moonlight*—oil—27¾" x 34½".

LENT BY J. M. MAC CALLUM, ESQ., M.D.

259. *West Wind*—oil.

PRESENTED TO THE ART GALLERY OF TORONTO BY THE  
CANADIAN CLUB OF TORONTO.

260. *Jack Pine*—50¼" x 55".

LENT BY THE NATIONAL GALLERY OF CANADA.

261. *Northern River*—45" x 40".

LENT BY THE NATIONAL GALLERY OF CANADA.





## CULEBRA CUT

JONAS LIE

LENT BY THE DETROIT INSTITUTE OF ARTS

McNICOLL, HELEN G., A.R.C.A. (1879-1915) Canadian School.

262. *Reading*—oil—25" x 32".

LENT BY MRS. E. MCNICOLL, MONTREAL.

263. *Sewing*—oil—15½" x 17½".

LENT BY MRS. E. MCNICOLL, MONTREAL.

264. *Children Playing in the Woods*—oil—23½" x 19½".

LENT BY MRS. E. MCNICOLL, MONTREAL.

MORRICE, JAMES WILSON, R.C.A. (1864-1924) Canadian School.

265. *Le Quai des Grands Augustins, Paris*—oil—19¼" x 23½".

LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

266. *Dieppe*—oil—23½" x 19".

LENT BY A. B. FISHER, ESQ.

267. *Brittany Coast*—oil—32" x 24".

LENT BY MRS. J. R. WILSON.

268. *Quebec*—oil—32" x 24".

LENT BY MRS. J. R. WILSON.

269. *On the Beach, Brittany*—oil—24" x 19".

LENT BY MRS. W. A. H. KERR.

270. *The Old Holton House*—oil.

LENT BY THE ART ASSOCIATION OF MONTREAL.

271. *The Ice Bridge*—oil.

LENT BY THE ART ASSOCIATION OF MONTREAL.

272. *Canadian Troops in France*—oil.

LENT BY THE ART ASSOCIATION OF MONTREAL.

273. *Paris, Winter*—oil—22" x 16".

LENT BY F. J. SHEPHERD, ESQ., M.D., MONTREAL.

274. *Mountain Hill, Quebec*—oil—24" x 20".

LENT BY MRS. LAW, MONTREAL.

275. *The Ramparts, St. Malo*—oil—24" x 20".

LENT BY MRS. LAW, MONTREAL.

276. *Cuban Circus*—oil—29" x 24".

LENT BY W. J. MORRICE, ESQ., MONTREAL.

277. *From His Studio Window, Paris*—oil—20" x 24".

LENT BY W. J. MORRICE, ESQ., MONTREAL.

278. *The Beach, St. Malo*—oil—32" x 24".

LENT BY W. J. MORRICE, ESQ., MONTREAL.

279. *Ste. Anne de Beaupré, Quebec*—oil—25" x 17".

LENT BY R. B. MORRICE, ESQ., MONTREAL.

280. *Somewhere in the West Indies*—oil—18" x 15".

LENT BY F. R. HEATON, ESQ., MONTREAL.





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DURER, ALBRECHT (1471-1528) German School.

- 300. *Marketing Peasant.*
- 301. *Philip Melancthon.*
- 302. *Madonna and Child in Swaddling Clothes.*
- 303. *St. Anthony Outside Padua.*
- 304. *The Great Horse.*

VAN LEYDEN, LUCAS (1494-1533) Dutch School.

- 305. *Christ Mocked.*
- 306. *Virgil Suspended in a Basket.*

REMBRANDT, H. VAN RIJN (1606-1669) Dutch School.

- 307. *Johannes Lutma.*
- 308. *Raising of Lazarus.*
- 309. *John Asselyn.*
- 310. *The Gold Weigher.*
- 311. *John Uijtenbogaerd.*
- 312. *Woman Seated.*
- 313. *Abraham Fransz.*
- 314. *Doctor Faustus.*
- 315. *Christ Driving Out the Money Changers.*
- 316. *The Nativity.*
- 317. *Woman with Feet in Water.*

VORSTERMAN, LUCAS (1628-1675) Dutch School.

- 318. *Archduke Maximilian.*

VAN OSTADE, ADRIAEN (1610-1685) Dutch School.

- 319. *The Dance in the Cabaret.*

NANTEUIL, ROBERT (1623-1678) French School.

- 320. *Piérre Payen (Destander).*

MILLET, J. F. (1815-1875) French School.

- 321. *The Diggers.*
- 322. *Shepherdess.*
- 323. *The Wool Comber.*



DIEPPE

JAMES WILSON MORRICE

LENT BY A. B. FISHER, ESQ.



HADEN, SIR SEYMOUR (1818-1910) English School.

324. *Twickenham Church.*

325. *Egham Lock.*

326. *Sunset in Ireland.*

327. *Early Riser.*

328. *Mytton Hall.*

WHISTLER, JAMES A. McNEILL (1834-1903) American School.

329. *Venice.*

330. *Black Lion Wharf.*

331. *Seats, Gray's Inn.*

GRAVESANDE, STORM VANS (Living) Dutch School.

332. *Sea Study.*

LEGROS, ALPHONSE (1837-1911) French School.

333. *Sir Edward Poynter.*

ISRAELS, JOSEF (1824-1911) Dutch School.

334. *Fisherman.*

335. *The Smoker.*

CAMERON, SIR D. Y. (1865-living) Scotch School.

336. *The Workshop.*

BONE, MUIRHEAD (1876-living) Scotch School.

337. *Ayr Prison.*

HELLEU, PAUL ( -living) French School.

338. *Portrait of Marie S.*

ZORN, ANDERS (1860-1923) Swedish School.

339. *Rénan.*



ANNE IN WHITE

GEORGE W. BELLOWS

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347. *St. John in Patmos.*

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348. *The Nativity.*

349. *Christ on the Cross.*

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350. *The Entombment.*

LENT BY HAROLD M. TOVELL, ESQ., M.D.

MANTEGNA, ANDREA (1431-1506) Italian School.

351. *Battle of the Sea Gods (Right-hand position of frieze).*

LENT BY HAROLD M. TOVELL, ESQ., M.D.

352. *Descent into Limbo.*

LENT BY THE NATIONAL GALLERY OF CANADA

ROBETTA, CHRISTOFANO (1462-1522) Italian School.

353. *The Adoration of the Magi.*

LENT BY HAROLD M. TOVELL, ESQ., M.D.

CAMPAGNOLA, GIULIO (1482-1563) Italian School.

354. *Battle of Naked Men.*

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MASTER, M. Z. (Fifteenth Century) German School.

355. *Martyrdom of Saint Sebastian.*

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MASTER OF THE DIE (Sixteenth Century) Italian School.

356. *Aeneas and Anchises.*

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357. *Joachim in the Temple.*

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DURER, ALBRECHT (1471-1528) German School.

358. *Adam and Eve.*

359. *Portrait of Durer. Wood Cut.*

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361. *Knight, Death and the Devil.*

362. *The Death of the Virgin.*

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PORTRAIT OF A GENTLEMAN, 1650

FRANS HALS

LENT BY MR. & MRS. FRANK P. WOOD

DURER, ALBRECHT (1471-1528) German School.

363. *Virgin and Child with Monkey.*

364. *Melancholia.*

365. *Le Seigneur et la Dame.*

366. *Frederick of Saxony.*

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BINCK, JACOB (1495-1568) German School.

367. *Death and a Soldier.*

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368. *The Emperor Charles V.*

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ALDEGRAVER, HEINRICH (1502-1558).

369. *Frieze with Children Fighting Bears.*

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371. *Landscape.*

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372. *The Taking of Christ.*

373. *Solomon Worshipping Idols.*

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374. *The Nativity.*

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376. *Lion Hunt.*

377. *Christ at Emmaus.*

378. *Cornelius Anslo.*

379. *Ephriam Bonus.*

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PORTRAIT OF HER GRACE THE DUCHESS OF RUTLAND

FROM A THISTLE PRINT, COPYRIGHT BY DETROIT PUBLISHING COMPANY

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380. *Dance in the Cabaret.*

LENT BY M. KNOEDLER & COMPANY, NEW YORK

VAN DYCK, SIR ANTHONY (1599-1641) Dutch School.

381. *Portrait of Adamus Van Noort.*

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382. *Josse de Momper.*

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401. *Venetian Fishing Boat.*

402. *Fumette.*

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403. *The Riva.*

OWNED BY THE ART GALLERY OF TORONTO

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405. *Mar's Work Stirling.*

406. *Beauvais.*

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410. *Stirling Castle.*

411. *South Coast.*

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THE AGONY IN THE GARDEN

SANZIO D'URBINO RAPHAEL, 1483-1520

Cartoon for part of the predella in the Raphael painting given  
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426. *Seventh Veil.*

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462. *Waerhaftick Ghenconterfet*.

463. *John of Leyden*.

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PIERINO DEL VAGA, 1499-1547

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465. *A Head.*

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466. *Blythe Ferry.*

467. *Het. Brouveny Haarlem.*

LENT BY W. R. JOHNSTON, JR., ESQ.

COLLAERT, JAN (1540-1628) Dutch School.

468. *The Passion.*

469. *The Passion.*

470. *The Passion.*

471. *The Passion.*

LENT BY W. R. JOHNSTON, JR., ESQ.

DELLA BELLA, STEFFANO (1610-1664) Italian School.

472. *Beach Scene.*

LENT BY W. R. JOHNSTON, JR., ESQ.



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